## **Table of Contents**

Foreword Sabine Nessel and Winfried Pauleit	5
<b>On the Aesthetics of Shock:</b> The Discourse of the Body and Aesthetic Modernism Thomas Morsch	9
<b>Cinema and Event:</b> Constructions of the Cinematographic before and after Christian Metz [1] Sabine Nessel	25
<b>Human, All Too Human:</b> Rituals of Contemporary Vampirism Domènec Font	38
<b>[Humano, demasiado humano:</b> Rituales del vampirismo contemporaneo Domènec Font]	53
In-Scription / Ex-Scription: Soviet Collective Bodies Wolfgang Beilenhoff	65
<b>Barthes' Third Sense:</b> Approaches to a Semiology of the Cinema Based on Bodies Winfried Pauleit	80
How Do We Do Things with Films? Situating Experience Between the Word and the Flesh Robin Curtis	90
<b>Transfer and Countertransfer:</b> The Third Body: A Resonance Object Between the Body and Technological Media <i>Klaus Theweleit</i>	107
<b>Singing Prettily:</b> Lena Horne in Hollywood Richard Dyer	126

<b>The Figure of Visual Standstill in R. W. Fassbinder</b> Christa Blümlinger <b>The Raw and the Code:</b> On the Conditions of Embodiment in Cinéma Brut Gabriele Jutz	136 148
Film Clips: Production Companies / Credits	168
The Contributors	169