

<u>Foreword</u>	3
<i>Bettina Henzler and Winfried Pauleit</i>	
On the History of Film Education	
<u>Another Approach to Education: Exit Cinema</u>	8
<i>Heide Schlüpmann</i>	
<u>Negotiating Pirate Waters:</u>	18
Hollywood and the University	
<i>Peter Decherney</i>	
Film as Educational Medium	
<u>This Side of the Screen:</u>	32
The Experience of Difference as Formative of Personality in the Cinema	
<i>Winfried Pauleit</i>	
<u>Andante con moto quasi allegretto:</u>	43
Musical (Re)Education in the Cinema	
<i>Marc Ries</i>	
<u>Mediating Film: An “Historical Laboratory”</u>	53
Working with Non-Fiction Film at a Film Museum	
<i>Michael Loebenstein</i>	
<u>The DVD: A Tool for Proactive Teaching and Research in Film</u>	65
<i>Alain Bergala</i>	
<u>me you he she it:</u>	73
Intersubjectivity in Film Mediation and Education	
<i>Bettina Henzler</i>	
Film Education with Children and Adolescents	
<u>Stop “Using” Film!</u>	90
Teaching Moving Image Media Literacy	
<i>Cary Bazalgette</i>	
<u>How the Cinémathèque française Introduces Children to the Cinema</u>	103
<i>Nathalie Bourgeois</i>	

<u>The Pedagogical Powers of Cinematographic Creation</u>	120
<i>Núria Aidelman and Laia Colell</i>	
<u>KurzFilmSchule:</u>	130
A Project of Artistic Film Education at Hamburg's Schools <i>Nina Rippel and Manuel Zahn</i>	
<u>In the Cinema:</u>	144
Film Education for Schools at Österreichisches Filmmuseum, Vienna <i>Dominik Tschütscher</i>	
Films that Mediate Film and Curatorial Practice	
<u>"Writing a Text that Will Be Read with the Body":</u>	150
Curating as a Somatic Act <i>Christine Rüffert</i>	
<u>Mediating Film through Film:</u>	164
M (Fritz Lang, Germany, 1931) <i>Stefan Pethke and Stefanie Schlüter</i>	
<u>The Berlin School:</u>	182
On the Pedagogical Power of the Cinema: PLÄTZE IN STÄDTEN and DIE INNERE SICHERHEIT <i>Wenke Wegner</i>	
<u>The Contributors</u>	194
<u>Credits</u>	197